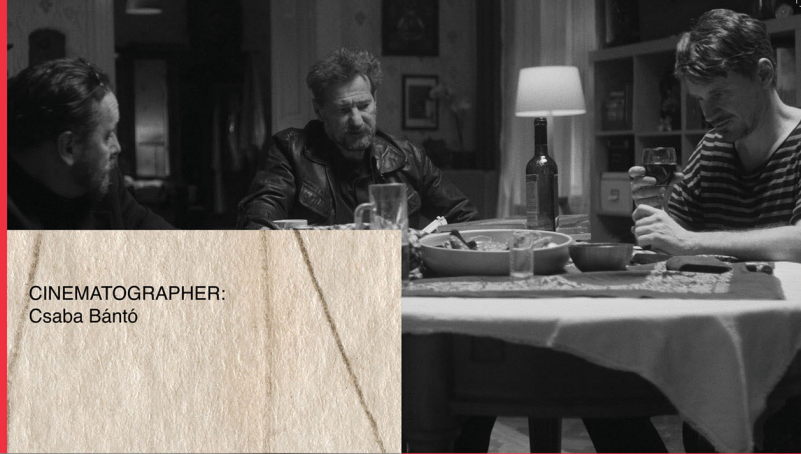


Orsi
Tóth



Domokos
Szabó



CINEMATOGRAPHER:
Csaba Bántó



EDITOR:
Zuzana Cséplő ASFS

PRODUCTION DESIGNER:
Mira Simonyi-Lengyel

Kata
Pető

Szabolcs
Hajdu

Imre
Gelányi



CO-PRODUCERS:
Dan Wechsler
Andreas Roald
Jamal Zeinal-Zade
Viktória Petrányi

PRODUCERS:
Szabolcs Hajdu
Mátyás Prikler
Jim Stark

Erika
Tankó



WRITTEN
AND
DIRECTED BY:
Szabolcs Hajdu



A Film By
Szabolcs Hajdu

VULTURE'S WAKE

MUSIC:
Gábor Keresztes

SOUND:
Dušan Kozák



COSTUME
DESIGNER:
Kata Pető

PRODUCTION
MANAGERS:
Zoltán Gálovits
Martina Agricolová



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OMPhlms

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Vulture's Wake



Cast: Kata Pető, Orsi Tóth, Erika Tankó, Imre Gelányi, Domokos Szabó, Szabolcs Hajdu

Written and Directed by: Szabolcs Hajdu

Cinematographer: Csaba Bántó

Editor: Zuzana Cséplő ASFS

Sound: Dušan Kozák

Music: Gábor Keresztes

Production Designer: Mira Simonyi - Lengyel

Costume Designer: Kata Pető

Production Managers: Zoltán Gálovits, Martina Agricolová

Co-Producers: Dan Wechsler, Andreas Roald, Jamal Zeinal-Zade, Viktória Petrányi

Producers: Szabolcs Hajdu, Mátyás Prikler, Jim Stark

Production Companies: Látókép, MPhilms, Stark Sales

Co-production: Bord Cadre Films, Sovereign Films, Proton Cinema

With the Financial Support of: Slovak Audiovisual Fund

International Premiere: September 13, 2024, CineFest Miskolc International Film Festival

World Sales: Jim Stark (jstarkfilm@hotmail.com)

Technical Specs

International Title: Vulture's Wake

Hungarian Title: Egy százalék indián

Slovak Title: Jednopercentný indián

Genre: Drama

Language: Hungarian

Countries of Origin: Hungary, Slovakia, USA

Release Year: 2024

Running Time: 82 minutes

Distribution Media Format: DCP, H.264

Aspect Ratio: 1.85:1 (2048x858)

Sound Mix: 5.1 surround



Synopsis

After the funeral of a mutual childhood friend, three men and their partners gather in an apartment—Andris with his wife Zsuzsa, Árpí with his girlfriend Niki, and Rajmund with his wife Csibi. Over the years, the friends have grown socially apart: Andris is about to take up a position as a university professor in Mexico, Árpí leads a modest lower-middle-class life, and Rajmund is nearly at rock bottom, even selling his blood plasma to afford rent. The women tolerate their men's conversations and musings for a while, but tensions gradually rise, and soon, everyone has had enough of each other.

The film *Vulture's Wake* is the final installment of a relationship trilogy following *It's Not the Time of My Life* and *Kalman's Day*. Each film centers on middle-aged couples grappling with common yet seemingly insurmountable problems. This sense of helplessness fuels irritation, despair, and an overall crisis in their relationships. In *It's Not the Time of My Life*, conflicts over child-rearing spark marital tensions; in *Kalman's Day*, the strain comes from a lack of intimacy and sexual fulfillment. *Vulture's Wake* explores themes of identity, inherited behavioral patterns, masculinity, feminism, and modern gender roles. The men struggle to find their place, lost in the maze of traditional male identities, while the women feel equally adrift in their own roles. Unable to navigate their frustrations constructively, they point fingers at each other, trading blame. In this society, every character hopes that a solution will come from outside that change and progress will be initiated by someone else.





Szabolcs Hajdu (director, actor, scriptwriter, producer)

Szabolcs Hajdu is one of the best known Hungarian writer-directors of his generation. His films include *Sticky Matters*, *Tamara* and *Off Hollywood* and have premiered in Cannes (*White Palms*), Berlin (*Bibliothèque Pascal*) and Toronto (*Mirage*) among other festivals. *Vulture's Wake* is his eleventh feature film. It is based on his acclaimed theater play of the same name. In 2016, Szabolcs adapted another play *It's Not the Time of My Life* into a film which won the Grand Prix Crystal Globe for Best Picture and Best Actor prize at the Karlovy Vary International Film Festival.



Máttyás Prikler (producer)

Máttyás Prikler graduated in feature film directing at the Film and Television Faculty, Academy of Performing Arts in Bratislava in the class of Stanislav Párnický. From 2005 to 2006, he studied at the University of Theatre and Film Arts (SZFE) in Budapest in the class led by János Szász and Attila Janisch. His medium-length film *Thanks, Fine* (2009) was screened at the 2010 Cannes Film Festival in the Cinéfondation section. The eponymous film *Fine, Thanks* (2013) is his feature debut. In 2023 he directed a feature film *Power*. Both of these movies had a premiere at International Film Festival Rotterdam. Máttyás founded and runs the production company MPhilms. He has produced and co-produced films such as *Slovakia 2.0*, *Children*, *Mirage*, *Paradise on Earth*, *Wild Roots*, *Bandits of the Ballad*, *Ex-Prime Ministers*, *Power*, *Explanation for Everything*, *Kalman's Day* and others.



Jim Stark (producer)

Jim Stark has been an independent producer since 1983 and has produced many critically acclaimed and award-winning fiction features, documentaries and short films. He has produced films for Jim Jarmusch, Alex Rockwell, Gregg Araki, Chris Munch, Bent Hamer, Fridrik Thor Fridriksson, Szabolcs Hajdu and Tatiana Huezo among many other filmmakers.

LÁTÓKÉP
ensemble

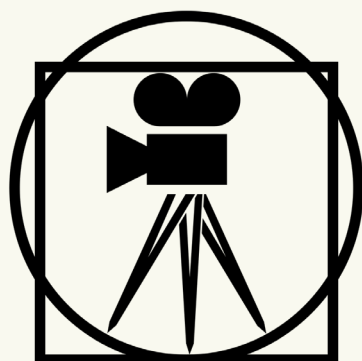
Látókép-Production Kft.

We create feature films, documentaries, chamber theatre performances that focus on the basic public mood of the middle class in Hungary today. We attach particular importance to the trans-media treatment of a theme, with which we aim to reach an even wider audience. Our productions in various artistic disciplines, from concept to distribution, aim to explore new possibilities. The most important characteristics of our activities are collective creative work, creation in a direct and intimate environment, and the sharing of the creative method with the audience and other creators.

Contact:

office@latokep.org

www.latokep.org



MPhilms

MPhilms s.r.o.

MPhilms is a Slovak film company founded in 2005 by director Mátyás Prikler. It focuses on production of feature films and documentaries, as well as shorter film projects with an impact on other social areas. As part of its non-profit activity, the company has organized creative workshops for young people. MPhilms produced and co-produced films such as *Fine, Thanks* (director: Mátyás Prikler, 2013), *Slovakia 2.0* about twenty years of independent Slovakia through the eyes of ten directors (directors: Juraj Herz, Martin Šulík, Peter Kerekes, Zuzana Liová, Mišo Suchý, Ondrej Rudavský, Iveta Grófová, Peter Krištúfek, Viera Čákanyová, Miro Jelok, 2014), *Children* (director: Jaro Vojtek, 2014), *Mirage* (director: Szabolcs Hajdu, 2014), TV series of portraits of seven Slovakia's former prime ministers filmed by students of Academy of Performing Arts in Bratislava (VŠMU) *Ex-Prime Ministers* (directors: Mária Brnušáková, Kristína Leidenfrostová, Dominik Jursa, Jana Durajová, Lena Kušnieriková, Edo Cicha, Lucia Kašová, 2018), *Paradise On Earth* (director: Jaro Vojtek, 2019), *Wild Roots* (director: Hajni Kis, 2021), *Bandits of the Ballad* (director: Vladimír Morávek, 2022), *Power* (director: Mátyás Prikler, 2023), *Explanation for Everything* (director: Gábor Reisz, 2023) and *Kalman's Day* (director: Szabolcs Hajdu, 2023).

Contact:

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www.mphilms.sk



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ensemble

MPhilms



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FILMS

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WITH THE FINANCIAL SUPPORT OF

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